PYRAMIDS FOUND IN MEXICO

AND RUINS OF A CITY THAT FAR ANTEDATES COLUMBUS.

Archmologist Describes Its System of Mounds, Trenches, Walls and Staircases—Pottery and Sculpture, Stone Knives and Arrowheads Discovered.

MEXICO CITY, June 23 .- The recent dis covery of an ancient city and pyramids in a dense forest in a remote part of the State of Puebla is found to be of great archeological importance. In order to ascertain the exact import of these ruins, as well as to determine whether they had been found previously by representatives of civilization, the Federal Government commissioned the sub-director of the National Museum, F. Rodriguez, who is one of the foremost Mexican engineers, to visit the ruins and make investigations. Dr. Nicolas Leon, the archeologist and ethnologist of the in-

Dr. Leon reports that the ruins have never before been known to the world of science and that they are the most primitive that have been discovered in Mexico and are, in fact, so ancient that it will require a great deal of time and study to learn in what epoch they were built as well as by what people. Dr. Leon has made the following statement in reference to the dis-

"In a range of small hills that extends from north to south from the high neighboring mountains we found a very numerous series of pyramidal constructions guarded by elaborate trenches and connected, for purposes of communication, by wide avenues, which were set off at intervals by sloping acclivities, platforms and staircases. All the pyramids were found to be quadrangular and to have been built with especial reference to the cardinal points. Those important monuments were constructed entirely of rocks and sandstone cut and laid in juxtaposition. The surface dressing of the pyramids is small stones worked into cubical forms of very ornamental appearance and laid close together.

'As a rule, every four of the pyramids surround a court. All of them are so grouped that each and every one of them guards the entrance to the courts. But if in any case the entrances are not protected. great walls with bases much wider than their summits reinforce the pyramids. These walls are of such sizes that their summits are really streets.

"They are well paved with flat stones and have platforms, staircases and sloping acclivities like the avenues. On one of the highest of the platforms and at the bases of all the pyramids we found pieces of pottery which were certainly made before the time of Columbus and which were evidently the remains of a civilization relatively more advanced than that of the builders of the pyramids.

We found also many soulptured scenes in bas-relief of prehistorie times. Figures of human beings and animals in stone and iron were quite numerous. Domestic utensils of stone painted rose color were scattered over the ground.

Stone knives and arrow heads of the obsidian epoch were encountered in great abundance. Leagues of the mountainous country are covered with ruins."

JIM HAM'S BOER WHISKERS.

Former Congressman Regards a Friendly Reference to Them as an Insuit.

CHICAGO, June 23 .- Ex-Congressman J. Hamilton Lewis spent two sad hours last evening mourning over an insult to his whiskers. At the expiration of the two hours the man who had offered the insult apologized, and "Jim Ham" was happy

Mr. Lewis was strolling through the corridor of the Auditorium Hotel about D. Snyman, the expatriated Boer, who is in the United States completing plans for the colonization of Chihushus, Mexico, by those of his countrymen who refuse to submit to English rule. Col. Snyman opened a conversation with Congressman Lewis and offered him a farm.

"Do you know," said Col. Snyman, and his tone was warm with good fellowship, "Do you know, I recognized you as a Boer the moment my eyes fell on you? I think it was your whiskers that first drew my attention. No one but a Boer could grow whiskers like yours."

Mr. Lewis did not wait for more. He turned on his heel, sharply raised his hat and marched away, indignation showing in every stride. It was not until late in the evening that an acquaintance brought about an understanding and a recon-

HIS OWN LAWYER, AND LOST. Schoolteacher's Objection to His Opponent's Rhetoric of No Effect.

George Steinson, a retired school teacher who some years ago recovered \$20,000 from the city as back pay, has been practising as his own lawyer, though he has not been admitted to the bar, in several suits which he has on hand against the lawyers who conducted his fight against the city. The suits are all over claims for services rendered. Steinson got a setback yesterday from the Appellate Term of the Supreme Court, which affirmed a judgment for \$109 obtained against him by H. A. Anderson, a lawyer. Justice MacLean, writing the opinion, says:

The right of every man to be his own lawyer is not to be abridged; neither is it to be abused. But a verdict rendered by a jury, after the lawyer client had been treated throughout with unusual leniency, is not to be set aside mercly because of multifarious criticisms which are supported by nothing tenable

The schoolteacher objected, among other things, to the use of "we" in the solitary defendant's papers and arguments.

The Seagoers.

Voyagers by the American liner Philadelphia, which sails to-day for Southamp-

Joseph H. Story, Henry Hobart Vail, John Watkins, Stephen C. Phipps, Mr. and Mrs. Mountfort Mills, William D. Gaillard, Mr. and Mrs. Isaac D. Fletcher, Mr. and Mrs. Julian Edwards, Mr. and Mrs. William S. Clif-ford, Mr. and Mrs. J. M. Bishop and Mr. and Mrs. N. T. Arnold. By the Holland-America steamship Pots-dam, which hasn't a vacant berth, there will sail to-day:

Simeon Ford, accompanied by Dudley H. Tenney; Rear Admiral E. W. Watson and Mrs. Watson, Miss Mary Custis Lee, the Rev. Dr. Alexander McKenzie, Dr. and Mrs. J. W. Millette, the Rev. Dr. N. A. Moes, the Rev. and Mrs. C. T. Whittemore, and thirty-six members of the Chase Art School, who will sketch things in Holland.

Arrivals by the Ward lines Mrs.

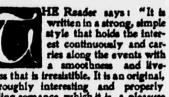
Arrivals by the Ward liner Morro Castle,

Henry P. Fletcher, former Secretary of Legation at Havana, who has been appointed recently to a similar post at Pekin, China; D. Marsee, who has been adjusting Cuban Spanish claims; J. C. Adair, P. Desvernine, R. R. Lawrence and C. M. Robinson. Some passengers by the Scandinavian-American liner United States, off to-day

Mr. and Mrs. J. L. Batchelder, Mrs. A. R. Annat, Mr. and Mrs. J. L. Chapin, Mrs. David Dessau, the Reverend and Mrs. H. K. M. Jensen Prof. Henry M. Leipziger, Dr. and Mrs. M. R. Matthia, Mrs. John De Witt Warner and Mrs. C. Lillan Die Witt Warner.

OUR BOOK NEWS

THE TRIUMPH



ries along the events with a smoothness and itveliness that is irresistible. It is an original, thoroughly interesting and properly ending romance, which it is a pleasure to read and recommend." The New York Times says: "A strong, interesting story told tersely and picturesquely." The Chicago Record-Herald says: "The tale is clean and straightforwards little he said he worse." forward; fit to be read by old or young."

McClure, Phillips & Company.

BLANCHE WALSH TO WOMEN

NO STARS' THE FIRST STEP FOR A NATIONAL THEATRE.

Keep Down the Actor's Personality. She Tells the Women Workers for the Endowed Drama-Protect Home Playwrights, Mrs. Sydney Rosenfeld Says.

Blanche Walsh addressed a public meeting of the Woman's Auxiliary of the National Art Theatre Society in College Hall in East Fifty-eighth street last evening, and told the public how nice it would be for art when the actors should consent to leave their names off the bills of the play or even cease to crave to be top-liners.

Miss Walsh disclaimed any credit for the inception of the National Art Theatre novement of 1898, then called the National Liberal Theatre movement. "I was but the puppet of abler minds," said she, "when the National Liberal Theatre idea was put forward. That idea was put forth by three men, humanitarians, whose motto s: 'To work for self is to work for failure.' and who do not wish to be known, or I would tell their names. I was merely asked to mother their idea, and consented.

"We must first reform ourselves if this National Art Theatre idea is to succeedconquer the common insatiable desire to shine as the one particular star. The star system is vicious and pernicious, and we shall not have the high-class play for which we are all looking so long as it continues.

"Our task lies wholly in the direction of lessened personality, and if we will consent to this I predict that in less than fige years we shall have a national art theatre

years we shall have a national art theatre in America."

Miss Walsh had one supporter in her position. Mrs. Sol Smith said: "If we could all fell that we could bury ourselves, and would, for the general good, this great work would be accomplished."

Other speakers hastened to object to the elimination of personality. Miss Walsh was asked from the audience if she thought that the stars would consent to set, and she would only reply that she hoped so. "We must be willing to play for art and art alone," she added, "even to pay no attention to whether players' names are on the programme."

The only man playwright who went upon the stage to talk spoke of "the vague, undefined something which we call an audience," and fell back for support upon "the old lady" who said that it was not a school for dramatists or actors that was wanted, but a limitare transfer.

old lady" who said that it was not a school for dramatists or actors that was wanted, but a kindergarten for audiences.

He wanted the national art theatre so that the "vague, undefined somethings" need not go to the same theatre for high art where they had been accustomed to see the Katsenjammer Brothers succeed by the Dachshund Brothers, not because the brothers were not all right, but because a hardware shop was not the place to hunt for a nightgown.

Mrs. Sydney Rosenfeld, the wife of the playwright, who presided, said that there was no dearth of dramatic material among us, if we would only encourage home industries. Mrs. Rosenfeld cited our protected commercial industries with a sigh for unprotected art, and yearned for a National Art Theatre as a market place where native managers, could come and National Art Theatre as a market place where native managers could come and see what the country had produced at a less cost than they could search Europe for importations.

The auxiliary is out for a summer propaganda, and wishes the watering places stirred up in behalf of the movement, but woman of the membership is to be perno woman of the membership is to be permitted to make a speech at any of these summer resort demonstrations for fear "crotchets" may play havoc with the cause. The speakers must be outsiders authorized by the regular society; that is to say, the

News of Plays and Players.

Weber & Fields have signed a contract for one appearance of Adelina Patti at the West End Theatre on Friday, Nov. 27. Tickets will be sold at auction. Patti's manager says that Weber & Fields will pay \$13,090 for the engagement.

pay \$13,090 for the engagement.

Helen Bertram, who is playing Mrs.

Madison Crocker in "The Prince of Pilsen,"
is going abroad for a rest. While she is
away Trixie Friganza will succeed her.

Following Miss Friganza, Pauline Hall will
play the part next fall.

Ethel Wynne Matthewson and the other
members of the "Everyman" company,
with one exception, will sail to-day for
London in the Philadelphia. They will
return in the fall. Ben Greet will remain
here.

RICHMANS FREE OF THEFT.

Delabarre Necklace Charge Against the Man Dismissed-Wife Found Insane. Judge Emmerson of the Jefferson County Court dismissed yesterday the indictment against Louis L. Richman, the plate-glass manufacturer, who, with his wife, Mrs. Rachel B. Richman, was accused of stealing a \$25,000 necklace and \$437 in cash from Dr. and Mrs. Walter E. Delabarre at Alexandria Bay last July. The indictment was dismissed on the motion of Congressman Henry M. Goldfogle, who contended that

the evidence was insufficient. Judge Emmerson also confirmed the report of ex-Judge Henry Purcell and Dr. John A. Barnett, the commission appointed to inquire into the sanity of Mrs. Richman. They decided that she was of unsound mind when the alleged robbery was committed. This means the end of the criminal prosecution of the Richmans.

This means the end of the criminal prosecution of the Richmans.

The couple and Dr. and Mrs. Delabarre were stopping at the same hotel at Alexandria Bay when Mrs. Delabarre announced that she had lost the necklace and cash. The necklace was found in Mrs. Richman's satchel in the next room. Mrs. Delabarre was the widow of Theodore Hagaman when she married Dr. Delabarre. Hagaman's brother and sister have since asked for an accounting of Hagaman's estate, which they said was worth \$1,500,000. Mrs. which they said was worth \$1,500,000. Mrs. Delabarre said she gave \$300,000 to Dr. R. C Flower for investment in a mining company. An indictment against Flower is pending. An indictment against Flower is possessed.

Mrs. Richman is in the Rivercrest sanitarium

John A. McCall Honored LONG BRANCH, N. J., June 23 .- John A.

McCall, president of the New York Life Insurance Company, was honored to-night Insurance Company, was honored to-night by the Catholic societies of Long Branch, which turned out to participate in a flagraising. Mr. McCall recently presented the Lyceum with a flag, which was blessed to-night by Bishop McFaul. There was also an address by Senator Victor J. Dowling of New York. The exercises were in charge of Long Branch Council, Knights of Columbus.

Stange, the Librettist, Here. Stanislaus Stange, the librettist, and his wife and son arrived here yesterday aboard the Philadelphia.

NOW, WHO SAW THE MOON LAST?

RUMOR IN THE ALMANAC THAT SHE'S ABOUT TO CHANGE.

Weather Expected to Change With Her -Time It Did, Some Folks Are Saying -Moon's Description for Reference

We know not if the moon is full,
Or if it's in the quarter:
But if it's full, we know full well,
It must be full of water.

—Musings of a Meteorologist. We know what the almanac says; but

seeing's believing. The unravellers of

portents do not consult the sun when they want to be weather wise; no, the moon for them. Does she not control the tides? Even when a man has a "tide on" he is said to be like the moon-when she is full. But who saw the moon last? What can the moping owl do in weather like this? How can the little baboon comb his golden hair? How can the astrologers astrologize and the poets Poe while the stars that oversprinkle all the heavens cannot twinkle with a crystalline delight? What good are rabbits' hind feet, right or left, in this sort of weather? The cow cannot

do not smile; when "the devil's in the moon for mischief. What poet could write an ode to a moon [balloon, boon, tune, June!] he doesn't know the complexion of? She may be gold or silver or bronze or even nickel Of course, as Simeon Ford might say, if she's in the quarter she'll be silver, which might indicate some small change.

do her lofty hurdle act and the dog cannot

laugh. Nobody can laugh when the heavens

One with faith in hidden things-a disciple of occultism-said yesterday: "I care not for high gradients or low pressuresbarometers, thermometers, anemometers or any-other-mometers-I believe in the moon. Now, when the moon changes, the weather will change. According to the almanao, we will have a new moon early Thursday morning. Then we will have balmy June weather. As Bloodgood Cutter might remark: No more we'll look blue 'round the gill: we'll all give up the quinine pill; the sun will kill the wintry chill; the birds will trill and coo and bill; the smiling world will slide down hill."

Because of her long absence from neighborhood skies, and in order that she may he recognized when she next appears, a description of the moon may be regarded in the nature of news: She is 2,162 miles in diameter, although she doesn't look it, and is about 238,800 miles from the earth. around which she revolves once in a little less than 27 days 8 hours. A college astronomer recently announced that he had seen green on her; it may have been verdure, cheese. Another astronomer says he detected frost on her, but made no remarks about the formation of an ice trust; the poets always have regarded her as a cold proposition. The reason she is spoken of in the feminine is because she has got a man attached aboard her-that is, she is enjoy his digressions into the stock market "manned," like a ship, which is always feminine. If she is still in the business and the heavens clear she ought to appear in the western sky on Thursday as sunset approaches.

BANQUET FOR MODEL TEACHER. Leading Men of Guttenberg Give Margaret Fitzgibbons & Send-off.

Miss Margaret Fitzgibbons, who is known as "the model schoolteacher" in Guttenberg. N. J., was guest of honor at a farewell dinner given yesterday afternoon by Mayor Lutz, the members of the School Board and other officials of that town. She is to be married in August to John Apfel, a wealthy young man of Gutten-

The Mayor and other speakers at the dinner declared that Miss Fitzgibbons's marriage would deprive Guttenberg of the best schoolteacher the place had ever resolutions setting forth the appreciation in which Guttenberg held her services, and a number of gifts, which they said they hoped she would find useful in the home in Carlstadt to be furnished for her by Mr. Apfel.

CLEARING PENNSYLVANIA'S SITE. Four Blocks of Houses to Re Razed, but Two Lone Tenants Held Out.

Sixty house wreckers continued with speed yesterday the work of demolishing the four blocks of houses occupying the site for the new Pennsylvania station. The first actual work done on this great undertaking was the removal of a window from the old brick building on the southeast corner of Ninth avenue and Thirty-second street A saloonkeeper in the neighborhood immediately bought the bar with which the

work was done for a souvenir. By nightfall the wreckers had spread through ten other houses and had cleared the insides from cellar to roof. All during the day there was a constant rumble of the day there was a constant rumble of falling brick, stone and plaster. In front of each building was a tangled pile of beams, pipes, old tube, ranges, gas fixtures and other débris. The procession of trucks carrying away building wreckage was broken here and there by a van moving away some lingering householder.

Most of the four hundred houses to be destroyed have been vacated.

destroyed have been vacated Empty, shadeless windows line the streets and the district presents the novel spectacle of a deserted neighborhood in the heart of a

deserted neighborhood in the heart of a populous city.

The majority of the tenants who remain hold their houses under lease from the railroad company and must remove on five days' notice. There are only about twenty houses to which the company has not yet succeeded in obtaining title. Among these is the house on the northeast corner of Thirty-second street and Ninth avenue owned by "Al" Adams, the former policy king, now in Sing Sing prison. The company has offered \$40,000, and Adams is holding out for \$60,000. Another house is at 372 West Thirty-second street. This is owned by an old lady, Mrs. Mary Jane Kelly. Tradition has it that she was born in and has since occupied the house. She has refused to sell, and has locked herself in and will not see callers. The house next door is being not see callers. The house next door is being wrecked and it remains to be seen if Mrs. Kelly can hold out against the noise and

It was said yesterday that if necessary the work of demolition will be carried on night and day. One hundred and fifty men will be at work to-day, and within a few days that number will be more than doubled.

Central's Terminal Plans Consented To. Mayor Low approved yesterday the plans of the New York Central Railroad for the improvement of the Park avenue approach to the Forty-second street sta-tion, and the way is now clear for the company, which promised last week to begin work on the changes within thirty days after the city had consented to its

FATHER OF TWELVE DAUGHTERS.

Mr. Arnesman Says He May Have Twentyfour Children and All Daughters at That. PASSAIC, June 23.-Harry Arnesman became the father to-day of a bouncing girl. This is the twelfth daughter which has been born to him in his twenty-two years of

ed life.
twelve daughters are all living. Mr. Arnesman said this afternoon: I am 42 years old and hope to live to see the time when I shall be the father of twenty-four children and all daughters at that."

Four of his daughters are twins

NEW BOOKS.

Das Ewig Weibliche and Mr. A. S. Hardy. The gift of perpetual youth with which the fairles have blessed Mr. Arthur Sherburne Hardy shows itself in his latest romance, "His Daughter First" (Houghton, Mifflin & Co.). We don't like to think how nany years ago it is since his poem on Francesca da Rimini" and his work on "Quaternions" appeared, for it was Prof. Hardy then, but it is all of twenty years since he made his first bid as a writer of fiction in "But Yet a Woman," and his point of view seems to have changed very little since then. To be sure, he has been Minister of the United States at Teheran and at Athens, and in the Alps since then; he has left the professor's life far behind him, and he has acquired a smooth style and the strength of mind to suppress his tendency to epigram, but the riddle of the eternal feminine still dangles before him and he seems as far away from a solution

Mr flardy's new book is suited admirably to reading aloud to women. It is sure to arouse comment from them that may be instructive. His comedy of love, notwithstanding the tragedy that may be read between the lines, is extremely amusing. We detect the professor in the study and analysis of American women. He supplies us with a lot of them, all interesting and all dissected by a masculine observer many of whose observations are keen and accurate, while others will make women smile. His women seem to be composites from life, and Mr. Hardy's acquaintance with bright women must be extensive, for from them he must have derived many of his most entertaining comments. His men are all wooden and mere foils.

We can hardly call the book a story; it is a succession of love episodes and love scenes, with pretty bits of description of scenery interspersed. There are three distinct sets of lovers, with two of which the author seems to grow weary. The parties to these are gentlemen and ladies, who talk and act as such. There is a rather theatrical but amusing old lady who acts as the deus ex machina and whom the author forgets to hold down to consistency of character. There are the three actors in what seems to be the story that Mr. Hardy started out to tell, a wilful young girl, who may be the up-todate type, though we hope she is not; a college-bred governess ready to go to the bad, we infer, and an insuperable cad who stands for the present-day young business

Old-fashioned people cannot but shudder at the tragedy that must arise from the love ending Mr. Hardy has chosen to give to this affair. There has always been a streak of what seems very much like snobbishness discernible in his previous stories, and that stands out very offensively in his description of the college girl who is spoiled by living for a long time with a wealthy family. There is a good deal of money in the book all around, and at times it verges on the ludicrous. We can't say that we particularly.

All the same, even if the story fades into the background, the book is extremely amusing and the conversation bright and entertaining. It is sure to be read and discussed. It is not quite so realistic as Mr. Howells's work and infinitely lighter and more comprehensible than Mr. James's; for it is with these that Mr. Hardy must be classed. We can't say that he has got much beyond the point at which he started, except in workmanship. He has always seemed to write from the head rather than from the heart, though there are pages, here and there, that raise the reader's hopes. And his women, charming as they are, seem like pretty butterflies with a pin stuck through them, watched by an entomologist through a magnifying glass, They miss being alive or real.

Another "American Literature."

Not so long ago it was rather difficult to find a compact history of American literature; now we are threatened with a flood of such works. Every publisher seems indeed bound to provide one. The latest we have seen is "A History of American Literature," by Prof. William P. Trent of Columbia University (Appletons). is only a handbook, and seems to be done not badly for that sort of work. It is a book of a different type from Prof. Barrett Wendell's egregious "American Literary Hisor machine-made products like Prof. W. C. Lawton's "History." At the same time it seems proposterous to devote a third of the volume to the "literature" that went before Irving and Cooper. Prof. Trent's appreciations of more modern authors may strike the reader as rather conventional, and there seems little excuse for the inclusion of the names of scholars like Drisler and Anthon and Goodwin and Gildersleeve, whose properly literary bag-

gage is of the slightest.

Sir William Johnson. It is certainly time that we should have a life written without favor or prejudice of that picturesque Colonial New Yorker Sir William Johnson. That we hoped for and have not found in Mr. Augustus C. Buell's "Sir William Johnson" (Appletons) -a eulogy rather than a biography. Mr. Buell seems to have selected whatever suited his purposes from the works of earlier biographers. He is dogmatic enough in his account of Sir William's family relations,

but gives no authority for his views. When he can pause in his footnotes to revile Francis Parkman, he surely might find room to give chapter and verse for his contradicting assertions. The opening sentence: "The year 1715 was epochal, will hardly attract the reader to Mr. Buell's English, while the confusion as to titles into which he plunges immediately will rouse his suspicions about his historical

accuracy. Sir William Johnson, however, was as romantic a figure as our colonial history presents, in spite of his coarseness and his dealings with the Indians. Even a poor biographer cannot spoil his story utterly, and in this form, perhaps, it will prove accessible to many to whom otherwise he would be nothing but a name.

Funny Simeon Ford.

The quaint humor that Mr. Simeon Ford has dispensed for many Sundays past in THE SUN has been garnered in a hansdome volume called "A Few Remarks" (Double day. Page & Co.). In this form the reader will be able to compare Mr. Ford's dry fun with that of other famous afterdinner speakers, like Senator Chauncey M. Depew and Mark Twain. It will be found that Mr. Ford does not suffer by the comparison.

A Handler of Trotting Horses.

Something more than is promised will be found in "Fasig's Tales of the Turf; With demoir," by W. H. Gocher (W. H. Gocher, Hartford, Conn.) Mr. William B. Fasig, during his life, was a well-known and im portant character on the trotting turf. The memoir, in relating his life, gives a compact history of the trotting track in America, in the last thirty years. The selection from Mr. Fasig's writings for the sporting journals comprises humorous sketches, as well as articles which gave his views as an expert on important matters. The book will MAGAZINE

FOR JULY

HARPER'S

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Voltaire in English.

We really cannot tell from the single "Index" volume of the works of Voltaire, translated into English (E. R. Dumont), no from the publisher's notes accompanying it, whether the edition has been completed or is still in process of publication. It is said to be the first complete English translation, which is very likely, and it was certainly time that that wittiest of all French men should have been translated. Of the quality of the translation, if there is a translation, we are, of course, unable to judge from an index. The work is announced to be in forty-two volumes. The one in our hands is bound in red and in close imitation of the well-known French edition of the complete works.

WHERE TIPS DO NO HARM. Tell Collector Stranahan Anything You Want to About Stocks.

There are opportunities at times for the Collector of the Port of New York to try his luck in the stock market. His office is close to the financial district, he meets many men who have more or less to do with stocks, and the tips he gets are legion. Whatever predecessors of his in office may have done, Nevada N. Stranahan, the present collector, does not "play stocks." Apropos of this, Mr. Stranahan told a little story

pos of this, Mr. Stranahan told a little story the other day.

"A man rushed in to see me," said the Collector. "He breathlessly told me that he had a 'dead sure thing' in the stock market line, and that he wanted me to get the advantage of it. I heard him out and thanked him, and he left. Two or three weeks later he came to my office once more. He was evidently very nervous, and with tears in his eyes he began: 'I would rather have cut my arm off than have told you about that good thing in the Wall Street line, as I did the other day. It's gone down 20 points!' I had almost forgotten the incident, but I didn't want him to feel too badly about it, so I said: 'I tell you, my friend, whenever you have an irresistible impulse to tell some one something of the sort, you just come right here and tell me."

The late J. Sterling Morton says of Country Life in America "It is a publication which ought to be encouraged by every good man and woman of refined tastes in all this broad republic." June number sold out; order July now.

Doubleday, Page & Co., Sq., N. Y.

50C.—Maupassant's Short Stories, Amateur Oracksman, Reynolds's Old London, Tom Jones DeKock. PRATT, 161 6th av. BUSINESS INVADES HOME BLOCK

Judge Amend of the Supreme Court will to-day try the suit brought by Mrs. Frances E. Lewis of 20 West Fortieth street to oblige Butler Davenport, a real estate and insurance agent, to vacate his premises next

Attempt to Enforce Old Covenant in West

The south side of Fortieth street, between Fifth and Sixth avenues, has tong been devoted almost entirely to residences. Over thirty years ago all the houses, with the exception of a few near either corner were sold under a covenant established in a partition suit to prevent any tenant from using his house for business purposes The owner of 22, however, has leased his basement to Davenport, who has removed the stoop, put a sign on the window and hung out another above. The first floor, also, is rented to a firm of ladies' tailors, who have decorated their windows with the latest fashions in summer hats and waists. The house thus presents a striking contrast to Mrs. Lewis's ivy-covered dwelling, and destroys the residential covered. dwelling and destroys the residential aspect of the block.

of the block.

About thirty-five doctors live in the block, and most of them much regret this approach of business. One well-known physician has been annoyed lately by frequent requests from real estate firms, who wish to acquire his property for business concerns.

mes concerns.

The decision of the case depends on the opinion of the Judge as to whether the surrounding neighborhood has grown into such a business district that any restrictions on the further development of busi-

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ness there would be burdensome. If that is his opinion the covenant will be removed. The Knox office building on the Fifth avenue corner, the Republican Club, the Bryant Studio Building at Sixth avenue and the Public Library opposite all tend to destroy the exclusively residential character of the street. The case may be sent